

Symposium: The Many Guises of Jud Süß

03-06-2012

Evelien Gans in co-operation with The Menasseh ben Israel Institute organised a symposium devoted to: **THE MANY GUISES OF JUD SÜSS** *The image of 'The Jew': Joseph Süß Oppenheimer via Feuchtwanger to Goebbels and beyond*

How come the historical figure of Joseph Süß Oppenheimer (1698-1738), banker and court Jew of Duke Karl Alexander of Württemberg, has been portrayed in both a philo-Semitic and anti-Semitic way? How does this illustrate the stratification of negative and positive Jewish stereotypes? This will be the main question addressed during the Symposium *The image of 'The Jew': Joseph Süß Oppenheimer via Feuchtwanger to Goebbels and beyond* in which a number of movies on Jud Süß will be shown, and commented through lectures by international experts.

Symposium was held at Castrum Peregrini in Amsterdam.

Programme:

Thursday 10 May 2012

20.00 - 20.15 Prof dr Evelien Gans (University of Amsterdam / NIOD): *Short Introduction*

20.15 - 21.00 Documentary *Feuchtwanger lebt!* (Herbert Krill, 2008)

21.00 - 21.45 Prof dr Frank Stern (Institut für Zeitgeschichte / Universität Wien):

Challenging Anti-Humanism: Lion Feuchtwanger (1884-1958) as a Jewish-German Author

21.45 - 22.00 Questions & Answers

Friday 11 May 2012

10.00 - 10.30. Prof dr Evelien Gans (University of Amsterdam / NIOD):

The Feuchtwanger-effekt: Jew Süß as a testing ground for (anti- and philo-semitic) stereotypes

10.30 - 11.15. Prof dr Susan Tegel(orig. University of Hertfordshire):

The reincarnation of Jud Süß over two centuries

11.15 – 11.30 Questions and Answers

11.30 – 13.15. *Jew Suess: A Film (1934)* by Lothar Mendes

14.00 - 14.15. Prof dr Susan Tegel: *Short introduction of Jud Süß* (Veit Harlan, 1940)

14.15 – 16.00. *Jud Süß: A Film (1940)* by Veit Harlan

16.30 – 17.15. Prof dr Barbara von der Lühe(Institut für Sprache und Kommunikation /

Technische Universität Berlin): *Afterlife and Aftermath. What happened to Jud Süß after 1945?*

17.15 – 18.00 Panel discussion with Barbara von der Lühe, Frank Stern and Susan Tegel on THE MANY GUISES OF JUD SÜSS; Chair: Evelien Gans