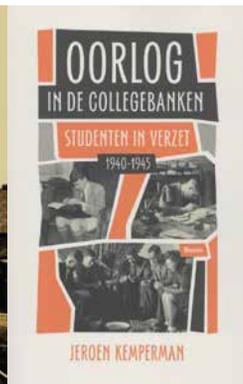
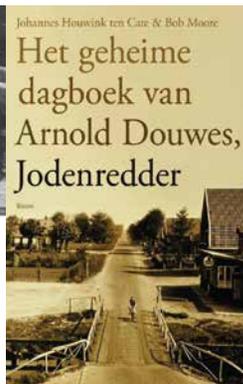


# REVIEW AND HIGHLIGHTS 2018 – 2019

**NIOD**

institute for  
war, holocaust and  
genocide studies



## NIOD 2018-2019

NIOD Institute for War, Holocaust and Genocide Studies [*NIOD Instituut voor Oorlogs-, Holocaust- en Genocidestudies*] is a national and international centre of expertise for interdisciplinary research on the history of world wars, large-scale violence and genocides, including their long-term effect on society. In addition, NIOD collects, stores and makes accessible archives and collections about World War II, and provides information to government institutions and individuals.

The institute was established on 8 May 1945 with the aim of documenting the Second World War in the Netherlands and the Dutch East Indies through independent research. This is still one of NIOD's aims, but the institute has significantly broadened its remit compared with its early days. Themes such as perpetrators, memories and trauma, transitional justice, restoration of rights, regime change, and behaviour and experiences are addressed in various studies and demonstrate the aspirations of NIOD in 2020: to conduct comparative and multidisciplinary research on the causes, progression, nature and aftermath of many different forms of mass violence in the 20th and 21st centuries.

## HIGHLIGHTED PUBLICATIONS

*Loe de Jong. Jodenvervolging in Nederland 1940-1945* (Verbum, 2018) [*Loe de Jong. Persecution of Jews in the Netherlands 1940-1945*]

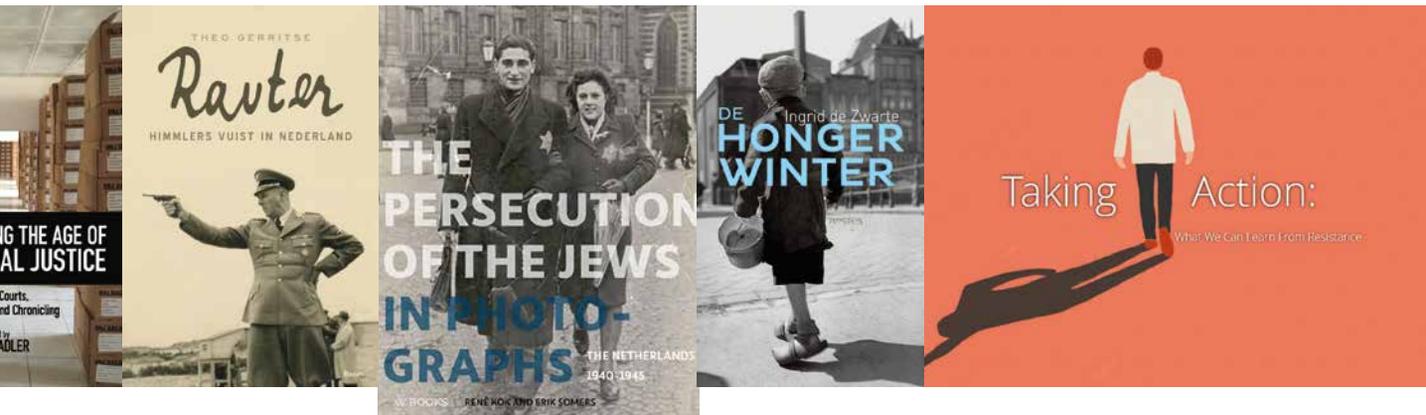
The publisher Uitgeverij Verbum and NIOD collected all the passages about the persecution of Jews from Loe de Jong's definitive work *Het Koninkrijk der Nederlanden in de Tweede Wereldoorlog* [The Kingdom of the Netherlands in the Second World War], which resulted in this monograph. Introduced and produced by Conny Kristel, Boudewijn Smit and Frank van Vree.

*Het geheime dagboek van Arnold Douwes, Jodenredder* (Boom, 2018) [*The secret diary of Arnold Douwes. Rescue in the Occupied Netherlands*]

Arnold Douwes saved the lives of hundreds of Jews. What was exceptional was that as a member of the resistance he made notes, which he developed into a 'diary' after the war. Johannes Houwink ten Cate and Bob Moore made this diary – the only one of its kind that is known – accessible for a wide readership.

*Oorlog in de collegebanken. Studenten in verzet 1940-1945* (Boom, 2018) [*War in the lecture theatres. Students and resistance 1940-1945*]

Jeroen Kemperman studied the organisation, working method and motivations of Dutch student resistance during the German occupation. He concluded that most students probably resembled the rest of society more than is often thought.



***De Jodenvervolging in foto's. Nederland 1940-1945 [The persecution of Jews in photos. The Netherlands 1940-1945]***

The persecution of the Jews in the Netherlands during the German occupation is extensively illustrated in this publication. Both professional and amateur photographers took moving photographs of this dark period. René Kok and Erik Somers sifted through NIOD's archives and consulted countless other collections at home and abroad in the search for these kinds of images. Their research resulted in the book *De Jodenvervolging in foto's. Nederland 1940-1945* (Wbooks, 2019) and an eponymous exhibition that ran from January to October 2019 at the National Holocaust Museum in Amsterdam. With 53,022 visitors, the exhibition was very well attended. It has been shown at the Topography of Terror in Berlin since autumn 2019.

***Understanding the age of transitional justice. Crimes, courts, commissions, and chronicling (Rutgers University Press, 2018)***

In this volume, prominent researchers shed new light on transitional justice. They look at ways in which different societies tackle genocide, mass political violence and historical injustices at an institutional level. Nanci Adler edited the collection.

***Rauter. Himmlers vuist in Nederland (Boom, 2018) [Rauter. Himmler's fist in the Netherlands]***

During World War II, Hanns Albin Rauter was the most senior representative of the SS in the Netherlands and in this capacity, he was responsible for the deportation and death of thousands of people. Theo Gerritse spent

years researching Rauter's life and gained his PhD with a biography of the SS officer. This book is a version of his thesis that is aimed at the general public.

***De Hongerwinter (Prometheus, 2019) [The Hunger Winter]***

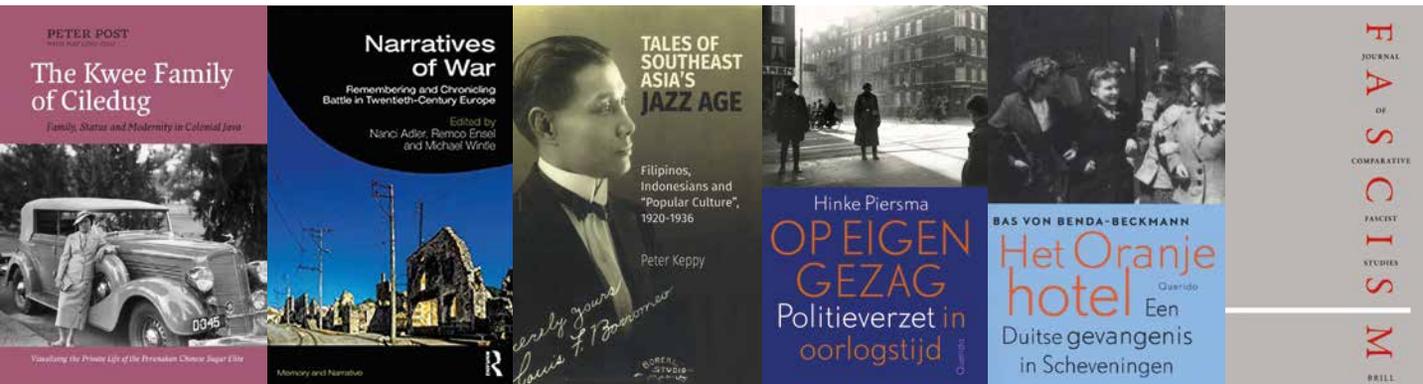
In this book, Ingrid de Zwart refutes the conventional view of the Dutch famine, known as the hunger winter. It was not a period of passive suffering, but rather one of unprecedented resilience. The book is a version for the general public of the thesis *The Hunger Winter. Fighting famine in the occupied Netherlands, 1944-45*, which De Zwart defended in 2018.

***In Actie. Wat we over verzet wél kunnen leren / Taking Action. What we can learn from resistance (2018)***

What makes people join the resistance – or decide not to? In this online longread, Ismee Tames and other authors describe how people in an authoritarian society model their behaviour. The longread is a result of the international conference *Into Action: understanding the dynamics of resistance in times of war and repression*, which was held at NIOD in June 2018 as part of the Year of Resistance.

***The Kwee family of Ciledug. Family, status and modernity in colonial Java. Visualising the private life of the Peranakan Chinese sugar elite (LM Publishers, 2018)***

In this book, Peter Post and May Ling Thio describe the changing lifestyle of a rich Peranakan Chinese family that owned a sugar factory on Java. They cast a new light on the way in which the history of this specific population group, descendants of Chinese immigrants to Indonesia, is interwoven with the history of Dutch colonialism.



***Narratives of War. Remembering and chronicling battle in twentieth century Europe (Routledge, 2019)***

This book deals with the ways in which war and conflict in 20th century Europe are commemorated and recounted. The work focuses on the origins and use of war narratives in various societies. The collection was edited by Nanci Adler, Remco Ensel and Michael Wintle.

***Tales of the Southeast Asia's jazz age. Filipinos, Indonesians and popular culture, 1920-1935 (NUS Press, 2019)***

In this book, Peter Keppy describes the lives of two once wildly popular theatre producers and musicians in the Philippines and the Dutch East Indies, Luis Borrromeo and Miss Riboet – two ‘colonial subjects’ as they were referred to at the time. At the same time, it is a story of the creation of a new culture of mass consumption, modernity and also renewed emancipation in Southeast Asia in the 1920s.

***Op eigen gezag. Politieverzet in oorlogstijd (Querido, 2019) [In their own right. Police resistance in wartime]***

Police officers – both male and female – played a greater role in the resistance than has been thought. Hinke Piersma shows how a number of police officers sought in their own way to negotiate the difficult balance between institutional collaboration and personal resistance.

***Het Oranjehotel. Een Duitse gevangenis in Scheveningen (Uitgeverij Querido, 2019) [The Oranjehotel. A German prison in Scheveningen]***

Bas von Benda-Beckmann spent a long time studying the history of the notorious ‘Oranjehotel’ prison. He researched the daily lives of the prisoners, guards and others involved with the prison, and in his book, he shows that their backgrounds were much more diverse than is commonly assumed. The results of his research also form the basis of

the permanent exhibition in the memorial centre of the National Monument Oranjehotel in Scheveningen.

***Fascism. Journal of Comparative Fascist Studies***

Since 2012, in collaboration with publisher Brill, NIOD has published this peer-reviewed open access journal, containing articles about fascism in a comparative perspective, written by both established and new researchers. The journal appears twice a year and is accessible free online.

***NIOD REWIND podcast on war & violence***

In this English-language podcast, Anne van Mourik and Thijs Bouwknecht interview academics about the history of mass violence, war and genocide. The first episode was broadcast in November 2019 and, as with all the other episodes, it can be found on Spotify and Soundcloud, among others.

## ONGOING RESEARCH HIGHLIGHTED

***Jewish restoration of rights in Rotterdam***

In 2018, commissioned by the Municipality of Rotterdam, a study was started on the Rotterdam municipal policy regarding the disenfranchisement and restoration of rights of Jewish war victims during the war years and the first ten years thereafter. Previous studies in Amsterdam and The Hague showed that Jewish war victims were often treated ‘unnecessarily harshly’ by the municipality, especially financially. This raised the question of the extent to which ‘abuses or immoral behaviour’ also occurred in Rotterdam. Initial research has already shown that the situation in Rotterdam was not wholly compara-



Rotterdam 1941, NIOD Beeldbank WO2



Public meeting Indonesia, 1945 - 1950

ble with that of the other cities. This follow-up research should provide a clearer picture. This project will be followed by a PhD research project on the history of Jewish Rotterdam during World War II.

#### *Wartime past of institutions for psychiatry and care of the disabled*

In this study, NIOD researchers are systematically describing developments in institutions for psychiatry and care of the disabled during World War II. The research focuses on the consequences of the occupation for the patients. In addition, it is studying the extent to which National Socialist views on psychiatric patients and people with an intellectual disability influenced policy within the institutions.

#### *Independence, decolonization, violence and war in Indonesia, 1945-1950*

Recent research provides strong support for the claim that Dutch soldiers structurally used cross-border violence during the war of decolonization. At the same time, there are still many questions outstanding regarding the nature, scope and causes of this violence. This large-scale research programme aims to provide answers to these questions within a broader political, social and international context. The research group, consisting of more than 25 researchers from NIOD, the Royal Netherlands Institute of Southeast Asian and Caribbean Studies [Koninklijk Instituut voor Taal-, Land- en Volkenkunde], and the Netherlands Institute for Military History [Nederlands Instituut voor Militaire Historie], works together with scientists from Indonesia and other countries involved.

#### *Bones of contention: Technologies of identification and politics of reconciliation in Vietnam*

In past decades, Vietnam has faced large-scale conflicts, resulting in the deaths of many millions of people. This project studies how these war victims were – and are – deployed for nationalistic purposes: are they martyrs and heroes or are they instead erased from post-war narratives? And how were the dead identified and what does this mean for reconciliation processes in Vietnam?

#### *Syria oral history project*

How do people experience mass violence? And what does civil war do to a person? This project documents and studies experiences of mass violence that Syrian refugees have had. These accounts not only serve as an important source for future academic research, but giving testimony is also important for the refugees themselves.

#### *Understanding the age of transitional justice: Narratives in a historical perspective*

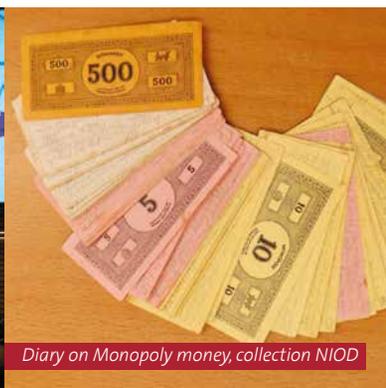
Transitional justice can be seen as a reaction to systematic and widespread violations of human rights. It is not a special form of justice, but rather an adaptation of justice for societies that are in transformation following a period of conflict. The way this is organised and the types of mechanisms that are set in motion in post-conflict states vary from one society to another. In this project, research is done from a historical perspective on these mechanisms and on the long-term consequences of repression and conflict, and the subsequent transitional justice measures in post-Soviet Russia, Rwanda and former Yugoslavia, among others.



Using connected war collections



EHRI Conference 2019 - Karel Berkhoff



Diary on Monopoly money, collection NIOD



The Second World War in 100 photos

## PROJECTS AND PROGRAMMES

### *Dutch Network of War Collections (NOB)*

The range of sources from and about World War II is large, but fragmented. In the Netherlands alone, there are more than 450 organisations that manage collections dealing with this period. NOB is working on improved digital access to all these collections. In 2019, this network organisation entered a second phase, in which it concentrated more on reaching a wider public. NOB now comprises more than 80 participating institutions, from national museums to regional archives and memorial centres, as well as nearly 30 affiliated participants. The search machine oorlogsbronnen.nl, which is accessible to everyone, contains over 11.5 million sources from and about World War II, and this number keeps growing. Material from the NIOD collections can also be found here, such as the photos taken by the resistance photographer Menno Huizinga or images from the photography service of the Dutch National Socialist Movement [*Nationaal-Socialistische Beweging in Nederland*]. As well as a participant, NIOD is also a facilitator for NOB.

### *European Holocaust Research Infrastructure (EHRI)*

In August 2019, it was announced that EHRI will again receive funding from the European Union and the EU Research and Innovation Programme Horizon 2020. EHRI began in 2010 as an international partnership with the goal of developing a digital infrastructure for Holocaust researchers and making Holocaust-related material from archives all over the world searchable online. In addition, EHRI regularly organised seminars, fellowships and conferences to promote international cooperation and exchange. The new funding will enable EHRI to develop into a permanent infrastructure in the coming years and continue the work it has done in recent years.

### *Adopt a diary*

Immediately after liberation in May 1945, NIOD started collecting diaries from the war. The collection now contains more than 1700 diaries about the occupation in the Netherlands and around 400 from the former Dutch East Indies. With the project *Adopt a diary*, launched in May 2018, NIOD appeals for volunteers to help type out a diary from the extensive collection, so that it can be made more accessible to a broad public. More than 130 people have now registered as volunteers. Together, they have already transcribed more than 69 diaries. These can all be consulted in digital form in NIOD's collections.

### *The Second World War in 100 photos*

In November 2019, as part of 75 years of Freedom, NIOD was commissioned by Platform WO2 to start a search for the hundred most exceptional photographs of World War II in the Netherlands, the Dutch East Indies, Surinam and the Antilles. To begin with, all the provinces were given two months to present their fifty most striking war photos. This first inventory supplied many special and previously unknown images. A diverse citizens' forum will select hundred photos at national level: the Second World War in 100 photos. The announcement takes place in the week preceding May 4 and 5. At the same time the book *The Second World War in hundred photos (Wbooks)* appears. In September 2020 itinerant pop-up exhibitions will show the fifty photos of their choice in each province.



Exhibition Mauthausen – Mordhausen



Exhibition Mussert's Wall



## EXHIBITIONS AT NIOD

### *Stad in oorlog. Fotograaf in dienst van de bezetter [City at war. The photographer in the service of the occupier]*

*From autumn 2017 to March 2018*

During the occupation, the Amsterdam-based German photojournalism agency *Stapf Bilderdienst* received countless commissions from Germany authorities. The resulting images can be found in NIOD's archives. They give an impression of daily life in the capital under occupation. A selection of photos was shown in the exhibition space and some of the images were also used in the book *Stad in Oorlog. Amsterdam 1940-1945 in foto's* (Wbooks, 2017) [City at war. Amsterdam 1940-1945 in photos]

### *Between Aleppo and Mosul*

*From March to September 2018*

Iraq and Syria have been mired in destructive civil wars since 2003 and 2011. In these conflicts, enormous damage has been done to the countries' rich cultural heritage, with Aleppo and Mosul as the best-known locations. The exhibition *Between Aleppo and Mosul* showed this cultural destruction using original photographic material from Iraq and Syria.

### *Mauthausen – Mordhausen. Concentratiekamp en plek van herinnering [Mauthausen – Mordhausen. Concentration camp and place of remembrance]*

*From September 2018 to March 2019*

For six months during the national Year of Resistance, the reception area was dedicated to the history of the Mauthausen concentration camp. This was because of the particular nature of this camp, to which so many opponents to Nazism and Fascism from so many different countries were sent. Following this exhibition, in October 2018, a symposium was organised in Spui25, entitled 'Mauthausen – Terreur en Verzet. Een internationaal perspectief' [Mauthausen – Terror and Resistance. An international perspective]

### *De Muur van Mussert [Mussert's Wall]*

*From September 2019 to February 2020*

It was meant to be a monument that would last for eternity: the wall that Anton Mussert, one of the founders of the Dutch National Socialist Movement (NSB) arranged to be built in the woods near Lunteren, in the province of Gelderland, in 1938. However, the NSB only used it twice for its party conference and after the war, the structure fell into ever greater disrepair. In 2018, the wall was designated a State Monument. The exhibition *De Muur van Mussert* presented its history through photographs and archive documents.



## COLLECTIONS AND SERVICES

Even today, remarkable photograph albums, diaries, lists of names and other documents from World War II still come to light from time to time. Collecting and archiving these documents has been one of NIOD's key tasks ever since it was established. Nowadays, it is the Collections and Services department that investigates and decides whether a document is a valuable addition to our collection. The department also manages the library collection and, in cooperation with other institutions, it works on the secure and future-proof storage of archive documents.

In addition, Collections and Services helps researchers and individuals with their archive research and it is the contact point for questions about the collection. The number of such requests has risen sharply in recent years. The figures from 2018 and 2019 also show that increasing numbers of people are discovering the physical and digital collections. With commemorations for the 75th anniversary of liberation approaching and interest in World War II and other conflicts undiminished, a further increase is anticipated.

## EXPERT CENTRE RESTITUTION

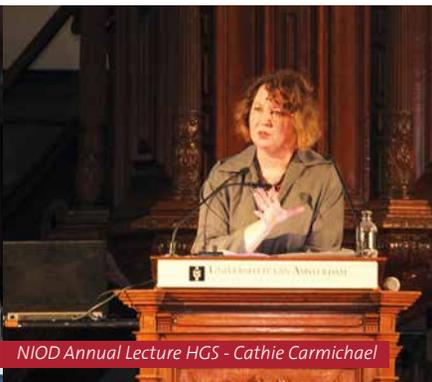
Actions by the Nazi regime resulted in large numbers of cultural objects being taken from their original owners. Some of these artworks were found and recovered by the allies in the years following liberation. In 2001, the Dutch government established the Restitutions Committee to advise on individual requests for restitution.

In order to bring together the knowledge and expertise available in relation to restitution, the Expert Centre Restitution was set up in September 2018. It was decided to make this centre part of NIOD, in acknowledgement of the fact that for decades this institute has held an important position in society as a knowledge and research centre for professionals as well as the general public. Furthermore, NIOD considers the issue of looting and restitution to be an important part of its work. This fits in seamlessly with ongoing research on the restoration of rights, the consequences of war and mass violence, colonial history and issues surrounding transitional justice. The pilot project *Provenance Research into Colonial Collections*, which was launched in 2019 and is being implemented together with the Rijksmuseum and the National Museum of World Cultures, also fits within this framework.

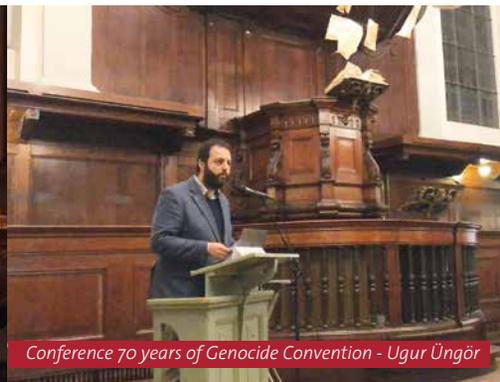
The principal task of the Expert Centre Restitution is to do independent research on individual requests for restitution, in particular on behalf of the Restitutions Committee. By carrying out its own scientific research, the Centre additionally promotes interest in the field of looted art and restitution. It is also a national and recognisable contact point for museums, the media, researchers and other interested parties.



NIOD Annual Lecture HGS - Scott Straus



NIOD Annual Lecture HGS - Cathie Carmichael



Conference 70 years of Genocide Convention - Ugur Üngör

## MASTER HOLOCAUST AND GENOCIDE STUDIES

What are the conditions and circumstances under which genocides can arise? What is the impact of mass violence on individuals and societies? These are two questions that are addressed in detail in the Master's programme Holocaust and Genocide Studies. The Master's programme is multidisciplinary in nature, with influences from history studies, social sciences and law. The emphasis is on processes of persecution, mass murder and genocide in the 20th century, in particular the Holocaust and the genocides in Cambodia, Rwanda, Armenia and Srebrenica.

The Master in Holocaust and Genocide Studies was offered by NIOD for the first time in 2003, as a programme within the History department of the University of Amsterdam. Since then, this unique degree course has become very well-known. Each year, an average of 20 selected students start the highly regarded programme. The Master's programme received a very positive assessment from the national review committee in 2019.

## PERSONAL NEWS

In September 2019, Victor-Jan Vos took up his post as head of the Collections and Services department. In the same month, Martijn Eickhoff became Professor by special appointment of Archaeology and Heritage of War and Mass Violence in the Faculty of Arts of the University of Groningen. Ugur Ümit Üngör was also made a professor by special appointment: the University of Amsterdam appointed him Professor by special appointment of Holocaust and Genocide Studies on 1 February 2020.

In 2018 and 2019, NIOD lost a number of prominent and highly valued researchers. Emeritus Professor of Jewish History Evelien Gans died on 19 July 2018. A few months later, on 6 October 2018, Conny Kristel, the driving force behind EHRI, passed away. And 21 March 2019 saw the death of Pieter Spierenburg who, without remuneration, had led the project *Four centuries of labour camps* for NIOD for a number of years.

# FACTS AND FIGURES

2018  
2019



visitors  
reading room

**4.079**  
**4.458**



questions answered  
about collections

**2.943**  
**3.367**



employees

**59**  
**62**



picture archive requests  
responded to

**1.270**  
**2.168**



visitors niod.nl

**177.840**  
**227.319**

beeldbankw02.nl

**40.581**  
**55.002**



## SUPPORT NIOD

The NIOD Fund is the independent foundation for the support of NIOD. The fund was established in August 2019 and it attracts donations which are completely for the benefit of special projects that would otherwise be impossible to carry out. One example is the fund for young researchers, which supports young academics in their research on mass violence, genocide and World War II.

The NIOD Fund has its own board, which determines the goals of the fund and allocates resources. Supporters can make a one-off donation or regular donations, or they can make a bequest. Within the NIOD Fund, it is also possible for a person to set up their own fund in a person's name. There is more information about the fund on our website.

### *Contributions*

Contributions to the NIOD Fund can be made to bank account NL48 INGB 0000 7575 99, in the name of Vrienden NIOD.